MARYLAND HISTORICAL TRUST

(#432) MAGI #0429885808

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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Records Office	Room 601	Foli	.0 #:		
Baltimore City	Courthouse				
Baltimore			STATE Mar	yland 21202	
TON IN EXIST	ING SURVEYS	3			
City of Baltim	ore Neighborho	d Surv	ey		
1978	FEDERAL	STATE	_COUNTY X LOCAL		
	Commission for Historic and Architectural Preservation				
	Historic and A	rchite	ctural Prese	rvation	
		City of Baltimore Neighborhoo	1070	TION IN EXISTING SURVEYS City of Baltimore Neighborhood Survey	

7 DESCRIPTION

VEXCELLENT

GOOD

__FAIR

CONDITION

__DETERIORATED

_RUINS _UNEXPOSED CHECK ONE

LUNALTERED _ALTERED

CHECK ONE

VORIGINAL SITE

MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is representative of Brutalist architecture, a post-1945 style. Its massiveness, rough surfaces and windows treated like holes or voids in solid walls are elements of this style. The building is constructed of pre-fabricated concrete slabs with a coarse finish. The front facade is divided into four sections, each defined by a staggering of building heights. The entranceway of glass doors encased in metal, a cantilevered metalic roof and set back second floor has a feeling of lightness surrounded by heavy solid planes. It also has a horizontal orientation contrasting with the walls sloped perpendicular to the street. The walls project outwards along the sides providing an upwards thrust and top-heavy appearance. the left of the entranceway is a tower facade about three stories in height. It is devoid of decorative treatment on the front except for the identification lettering of the building. Two vertical windows are positioned along the top of the side tower facade with a large metal geometrical cross rising above the roof lines. The end front facades are similar. Both are solid planes with jagged sides and little decoration. Three vertical stained glass windows recessed into a smooth concrete surround punctuates the left end facade. A corner stone is positioned on the right end facade.

The Dolphin Street facade is not as heavily weighted as the front facade on Pennsylvania Avenue. It has large window openings, toothing along the roof and four slightly projecting piers, relieving the solidness of the facade. The roof lines are not sloping.

The building is set back from the street. It has no landscaping and a paved asphalt surface.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	_ARCHEULUGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	VRELIGION			
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE			
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN			
_1700-1799	ART	ENGINEERING	MUSIC	_THEATER			
_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
علاء 900· علاء 1900·	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)			
		_INVENTION					

SPECIFIC DATES (. 1975

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building is one of the modern new buildings along Pennsylvania Avenue. While it makes little attempt to fit in with older architecture in the community, the building is surrounded by newer structures and has become part of the "new Pennsylvania Avenue". However, the fifteen foot wide sidewalk of paved surface and trees proposed by planners has not yet been implemented. The street has a barren appearance.

B-2988
Pennsylvania Avenue A.M.E. Zion Church
1124 Pennsylvania Avenue
Block 0432 Lots 012
Baltimore City
Baltimore West Quad.





